

Detail oriented designer with over 15 years of experience creating visual solutions for branding, print, digital, and web projects. Skilled in Adobe Creative Suite, utilizing grid-based design, high-contrast color theory, and refined typography to produce production-ready assets. Proficient in collaborating with teams to deliver materials that align with client goals. Experienced in managing projects from conception to delivery. Studied and varied academic background with output centric production methods.

EDUCATION

Associates in Applied Science | Communication Design | 2012 - 2014
Northampton Community College | Bethlehem, PA
GPA: 3.65
Dean's list: 2012 - 2014
Phi Theta Kappa Honor Society 2014 - Present.

APPLICABLE SKILLS

3D & 2D Design | Typography | Print Media | Production | Concept Design | Poly Modeling | Pantone |
UI Theory | Vector Art | Industrial Design | 3D Printing | Web Design | Color Theory |

EXPERIENCE

2015 - 2025

Super Systems Softworks LLC

Founder, CEO.
Business Management.
CCO & Design Lead.
Social Media Marketing Direction.
Asset and Financial Management.
Merchandise Production and Design, Third Party Licensing.

2014 - 2021

Sky Rogue (PC, Xbox, Switch)

Design Contractor.
Art Direction, Creative Lead.
3D & 2D Asset Creation and Conception.
Hard Surface Mechanical Design.
Web and Print Marketing.
Testing & Debugging Phases.

2012 - 2017

Freelance Designer (Various studios, greater NYC area.)

Development of product packaging elements, in conjunction with promotional web presence.
Production based design & iteration over multiple quarters.
Cross organization dynamics managed via multiple forms of communication and file-sharing platforms.
(email, phone, meetings, dropbox, physical postage, on-site delivery.)

SOFTWARE PROFICIENCY

Adobe Illustrator CC | InDesign CC | Photoshop CC | After Effects CC | Maya | Blender |
Marmoset Toolbox 4 | Autodesk 3D Studio Max | Cura | Wings3D

MEDIA

Rolling Stones

“How Games Are Resurrecting the Eighties, One Neon Sunset at a Time”
— Luke Winkie | September 6, 2016

<http://www.rollingstone.com/culture/news/how-games-are-resurrecting-the-eighties-w438319>

Red Bull

“Drift Stage: Retro Racing Nirvana”
— Jon Partridge | January 23, 2015

<https://www.redbull.com/us-en/drift-stage-kickstarter-interview>

COURSE OF STUDIES:

- Drawing I.
- Drawing II.
- Principals of 2D Design & Color.
- Computer Graphics.
- Principals of 3D Design.
- Art History.
- Advanced Web Design.
- Typography I & II
- Digital Design.
- Web Animation.
- Package Design.
- Portfolio Workshop.

REFERENCE

Traci Anfuso-Young

Director/Designer at TLA Design Studio
Adjunct Professor - Northampton Community College.

Michael Rajna

Senior Director of Business Development & Licensing.
Konami Digital Entertainment, Inc.

Katie Schaffer

Software Engineer II | Web Developer.
Microsoft Cloud Divison.

Alex Palomares

Director of Business Management | Developer Relations.
Nintendo of America Inc.

Jaime Toth, PhD

Adjunct Professor | Marketing Director.
University of Phoenix.

Richard Duck

Developer Relations | Manager.
Nintendo of America Inc. Meta Platforms, Inc.

David Williams

Head Football Coach, Multi-Win District Champion.
Tamaqua Football League